

THE WAYWARD WIND

Words and Music by
HERB NEWMAN
and **STAN LEBOWSKY**

Moderately


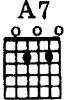
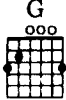
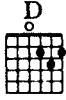
The musical score is presented in four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for guitar. The key signature is D major (two sharps) and the time signature is 4/4.

System 1: The vocal line begins with the lyrics "Oh, the way - ward wind" and "is a rest - less". The piano accompaniment features a bass line with eighth notes and chords. Chord diagrams for D and D7 are shown above the staff.

System 2: The vocal line continues with "wind," "A rest - less wind" and "that yearns to". The piano accompaniment continues with a steady bass line. Chord diagrams for G, Gm (3fr), and D are shown above the staff.

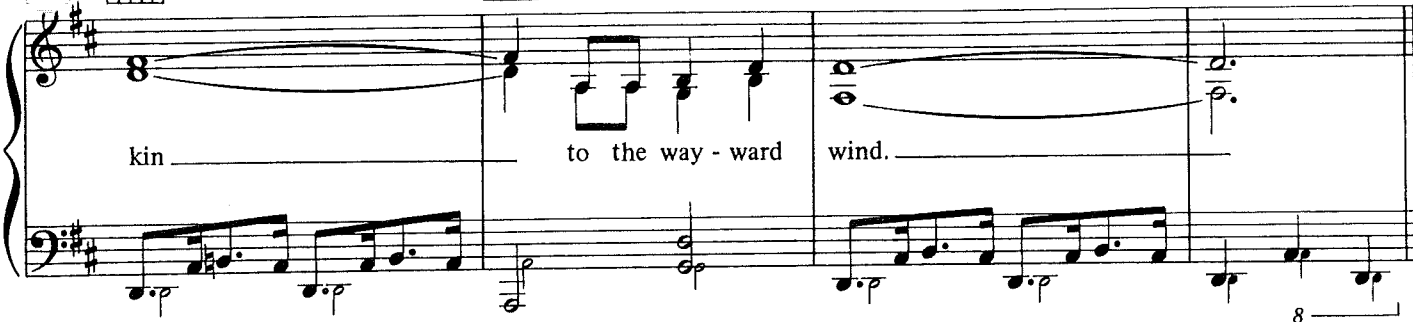
System 3: The vocal line includes "wan - der;" and "And { he } was born". The piano accompaniment features a more active bass line. Chord diagrams for A7 and D11 are shown above the staff.

System 4: The vocal line concludes with "the next of kin," and "The next of". The piano accompaniment continues with a consistent bass line. Chord diagrams for D7, G, and Gm (3fr) are shown above the staff.

D  A7  G  D 

kin _____ to the way - ward wind. _____

last time, end here

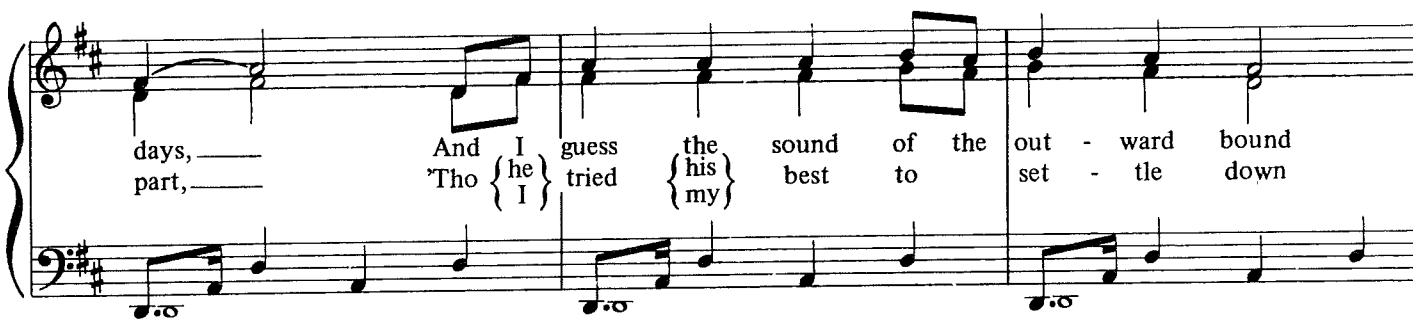


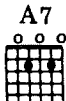
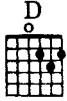
D 

In a lone - ly shack by a rail - road track { He } spent { his } young - er
 Oh I met { him } there { a } girl } in a bor - der town { He } vowed we'd nev - er



days, _____ And I guess the sound of the out - ward bound
 part, _____ Tho' { he } tried { his } best to set - tle down



A7  D  D.C.

Made { him } a slave _____ to { his } wand' - rin' ways. _____
 { I'm } now a - lone _____ with a brok - en heart. _____
 { She's }

